



HISTORY

Designed by Ole Wanscher in 1957

The Stool was first put into production in 1957 and taken out again in the 1970s.

Danish cabinet makers PJ Furniture put it back in production in year 2000.

Ole Wanscher was heavily inspired by ancient Egypt when he designed The Egyptian Folding Chair.

According to history, the Folding Chair has long been recognized as a seat of dignity and power.

DESCRIPTION

The Egyptian Folding Chair is a true Danish Design Classic.

The stool has an elegant and decorative design and despite its lightness, it is very stable.

The Chair is easy to move around and to store.

When folding the chair, the seat folds down in to the frame of the chair.

The frame of the chair is made of solid wood. The seat comes in black, cognac and natural butt leather.

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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THE DESIGNER

**Ole Wanscher** (1903-1985), was born in Copenhagen in 1903 and was an architect and professor of architecture with furniture designs as his specialty. He came to shape Danish furniture, both as an active designer and as a master teacher. His furniture designs are now considered to be modern classics - sophisticated and functional with an exquisite attention to detail.

Construction and form was of the utmost importance to **Ole Wanscher**, treating furniture design as if it was a branch of architecture. He studied under Kaare Klint at the Royal Danish Academy of Fine Arts and also worked for the master himself from 1924-1927, before becoming an independent achitect specializing in furniture design. He later followed in Kaare Klint's footsteps as

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a professor at The Royal Dansih Academy of Fine Arts with a master in furniture design.

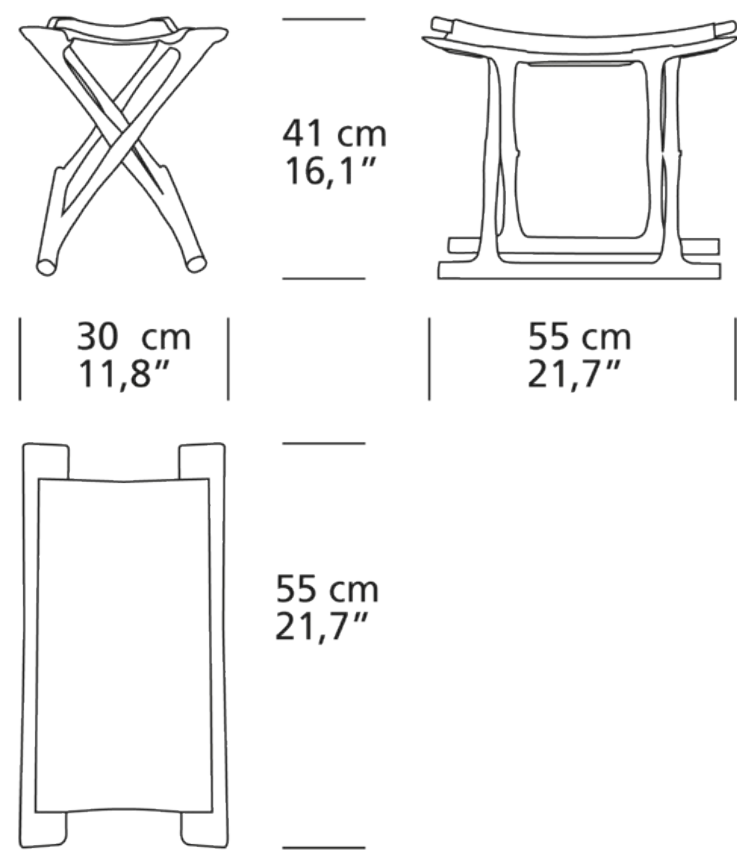
In 1958, the Danish newspaper Politiken wrote the following about the outstanding quality and spirit of **Ole Wanscher's** products: 'Owning a Wanscher-chair is an adventure every day, and will be so even several hundred years from now, for this is how long it lasts.'

**Ole Wanscher** created his best known products primarily in the period between the late forties and early sixties. He took great interest in industrially produced high quality furniture and designed several pieces with this particular aspect in mind. It was the familiar philosophy of 'design for everyone'. However, his finest work was made in close collaboration with renowned master cabinetmakers.

Furthermore, while traveling through Egypt and Europe, **Ole Wanscher** studied furniture design. He embraced these impressions, was inspired by them and brought to them his very own sensibility. He also authored several books, including "The History of the Arts of Furniture" and "Five Thousand Years of Furniture".

Characteristic of **Ole Wanscher's** design is a quest for slim dimensions and resilient forms. His chairs often employ both slender and slightly curved armrests, which rise in an elegant tip before continuing directly to the floor; as is the case with his well known 'Colonial Chair'. Classic and yet singularly modern at the same time.

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer/Oil	White oil
Oak	●	●	●
Mahogany		●	

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.

